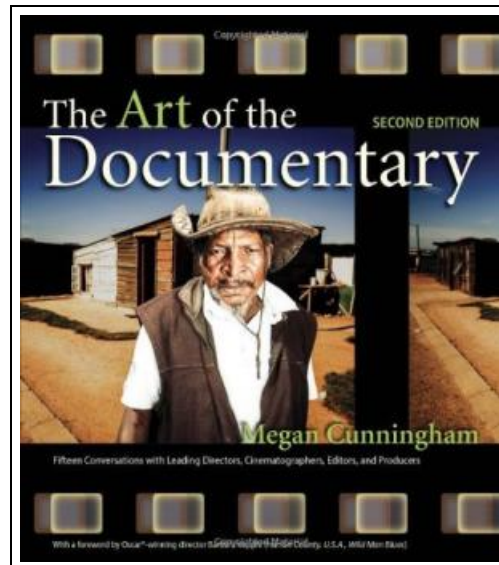


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THE ART OF THE DOCUMENTARY: FIFTEEN CONVERSATIONS WITH LEADING DIRECTORS, CINEMATOGRAPHERS, EDITORS, AND PRODUCERS (PAPERBACK)



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Pearson Education (US), United States, 2014. Paperback. Condition: New. 2nd edition. Language: English . Brand New Book. Documentary filmmaking is a powerful and vital element to our society, and those who are responsible for bringing real stories and issues to a creative medium often have an uncanny ability to make a deep connection to us with their art. Legendary directors and cinematographers such as the Maysles brothers, D.A. Pennebaker Chris Hegedus, Errol Morris, or Ken Burns have vividly made their marks in recent decades and continue to inspire those who enter the field. Inexpensive video camera equipment and video editing software have helped fuel a new wave of truth-tellers, bringing the tools of the craft within reach of amateurs and students, as well as independent journalists and filmmakers on a budget. In *The Art of the Documentary*, the directors, editors, cinematographers, and producers behind today's most thought-provoking nonfiction films reveal the thought processes, methods, and collaborations that have guided their efforts- from project conception to developing, producing, shooting, editing, and releasing some of the finest documentary films of recent decades. This richly illustrated volume, which will appeal to professional and aspiring filmmakers, as well as documentary enthusiasts, features conversations with directors, cinematographers, editors, and producers, including Ken Burns (*The Civil War*, *Jazz*, *Baseball*), director/cinematographer D A Pennebaker (*Dont Look Back*, *The War Room*), director/cinematographer Albert Maysles (*Gimme Shelter*, *Grey Gardens*), director Errol Morris (*The Fog of War*, *The Thin Blue Line*), director Chris Hegedus (*Down from the Mountain*), editor Larry Silk (*Pumping Iron*, *Wild Man Blues*), cinematographer Buddy Squires (*The Civil War*, *Ram Dass*, *Fierce Grace*), director/producer Lauren Lazin (*Tupac: Resurrection*, *Journey of Dr. Dre*), editor/director Paula Heredia (*The Vagina Monologues*, *In Memoriam: New York City, 9/11/01*), director/cinematographer Kirsten Johnson (*Fahrenheit 9/11*, *Innocent Until Proven Guilty*), editor Geof...

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